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1901

# Everybody's Darling : Schmeichelkatzchen

Wilhelm Fink

*Composer*

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# WILHELM FINK

Op. 232	Everybody's Darling . . . . .	<i>Melodic Sketch</i> . . .	40
	(Schmeichelkätzchen.)		
Op. 236	Heart's Lament . . . . .	<i>Romance</i> . . . . .	25
	(Herzensweh.)		
Op. 238	Recollection of Happy Times . . . . .	<i>Gavotte</i> . . . . .	35
	(Aus Schöner Zeit)		
Op. 264	On the Calm Sea . . . . .	<i>Romance</i> . . . . .	30
	(Am Stillen See.)		
Op. 272	Hedge Roses . . . . .	<i>Pastorale</i> . . . . .	35
	(Blühende Rosen am Hag.)		
Op. 273	Longing for Home . . . . .	<i>Tone Piece</i> . . . . .	35
	(Sehnsucht nach der Heimath.)		
Op. 280	The Dream of the Shepherdess . . . . .	<i>Tyrolean</i> . . . . .	35
	(Der Sennerin Traum.)		
Op. 281	Forest Roses . . . . .	<i>Melodic Sketch</i> . . .	35
	(Waldröslein.)		
Op. 286 <sup>4</sup>	On the Sunny Mountain Peak . . . . .	<i>Tone Piece</i> . . . . .	35
	(Auf sonnigem Gipfel)		

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Kas.  
001636  
Fink

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Dream of the Shepherdess. Morceau de Salon. Richard Goerdeler, Op. 499. 35 cts.

Andantino.  
*cantabile.*  
*pp dolce.*  
Copyright MDCCLXXVI by Hatch Music Co.

The Whirling Dervish. Tarantella. H. Engelmann, Op. 370. 50 cts.

Presto.  
*p*  
*f marcato.*  
*pp*  
*p grazioso.*  
Copyright MDCCLXXIX by Hatch Music Co.

Our Brightest Days. Gavotte. W. F. Sudds, Op. 224. 40 cts.

Con gusto.  
*mp*  
*f*  
*mp*  
Copyright MDCCLXXIX by Hatch Music Co.

Babbling Waters. Morceau de Salon. Richard Goerdeler. 50 cts.

Allegretto.  
*p*  
*ritard.*  
*p a tempo.*  
*p cantabile.*  
Copyright MDCCLXXVII by Hatch Music Co.

Danse Impromptu. F. G. Rathbun, Op. 15. 50 cts.

Allegro.  
*mf*  
*p dolce con espress.*  
Trio.  
Copyright MDCCLXXVIII by Hatch Music Co.

Neath the Vines. Characteristic Dance. B. O. Worrell. 50 cts.

*mf*  
*mf marcato.*  
*sf*  
*mf*  
Trio.  
Copyright MDCCLXXVII by Hatch Music Co.

The Messenger. Two-Step March. Adam Geibel. 40 cts.

*mf*  
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Water Sprites at Play. Frederick A. Williams, Op. 24. No 2. 40 cts.

Allegretto scherzando.  
*mf*  
Poco piu lento.  
*p legato.*  
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The Chapel in the Valley. Reverie. H. Engelmann, Op. 371. 40 cts.

Andante non troppo.  
*p con espressione.*  
*p animato.*  
*a tempo.*  
Melodia marcato con espressione.  
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# Everybody's Darling.

(Schmeichelkätzchen.)

WILHELM FINK, Op. 232.

**Moderato.** ♩ = 116

PIANO. *mf*

*f p*

*cresc.* *f*

The musical score consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *mf* and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics change to *p e dolce* in the second measure. Fingerings are indicated by numbers 1-5.
- System 2:** Treble staff starts with *mf*. Bass staff has a triplet of eighth notes. Dynamics change to *cresc.* and *f* in the second measure, then *p* in the third. The system ends with a double bar line and a key signature change to D minor (two flats).
- System 3:** Treble staff starts with *f* and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics change to *f* in the second measure, then *p* in the third. The system ends with a double bar line and a key signature change to D major (two sharps).
- System 4:** Treble staff starts with *cresc.* and *f*. Bass staff has a triplet of eighth notes. Dynamics change to *p e dolce* in the second measure. The system ends with a double bar line and a key signature change to D minor (two flats).
- System 5:** Treble staff starts with *f* and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics change to *p* in the second measure, then *f* in the third. The system ends with a double bar line and a key signature change to D major (two sharps).

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The piece concludes with a double bar line and repeat signs. The page is numbered 5 in the top right corner.

System 1: Treble staff begins with a series of eighth notes and sixteenth notes, followed by a half note. Bass staff has chords and single notes. Fingerings are indicated throughout.

System 2: Treble staff continues with eighth and sixteenth notes. Bass staff has chords and single notes. A *mf* (mezzo-forte) marking appears in the final measure of the system.

System 3: Treble staff features a melodic line with eighth notes. Bass staff has chords and single notes. A *pp* (pianissimo) marking is present in the first measure.

System 4: Treble staff continues with eighth and sixteenth notes. Bass staff has chords and single notes. A *p* (piano) marking is present in the third measure.

System 5: Treble staff concludes with a melodic line. Bass staff has chords and single notes. The piece ends with a double bar line and repeat signs.

*mf*

*f p*

*mf*

*cresc.*

*f p*

*mf*

Handwritten musical score on five systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *cresc.*, *f*. Rehearsal marks with asterisks are present.

**System 2:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *p*, *mf*, *p*, *mf*. Rehearsal marks with asterisks are present.

**System 3:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *p*. Rehearsal marks with asterisks are present.

**System 4:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *decresc.*. Rehearsal marks with asterisks are present.

**System 5:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *pp*, *f*, *ff*. Rehearsal marks with asterisks are present.



# Thematic Illustrations of Favorite Third Grade Pieces.

Dance of the Snow Flakes. Polka Caprice. H. Engelmann. Op. 356. 50 cts.  
Tempo a la Polka Scherzo.



As the Soft Waves Sung. Barcarolle. W. F. Sudds. Op. 236. No 3. 40 cts.  
Andantino con gusto.



Dancing Sprites. O. R. Blum. 35 cts.  
Moderato.



Fountain in the Forest. Mazurka Impromptu. Frederick A. Williams. Op 22. 40 cts.  
Moderato.



Electra. Scene de Ballet. Alonzo Stone, Mus. Bac. 40 cts.  
Allegretto.



Under the Village Linden. Peasant Dance. Louis Schehlmann. 35 cts.  
Vivace. ♩ = 72-76.



Danse Pittoresque. Scene de Ballet. Wilson G. Smith. Op. 74. 35 cts.  
Un poco lento e rubato.



Woodland Dance. F. G. Rathbun. 50 cts.  
Allegretto.



Happy Summer Days. Morceau. Richard Goerdeler. 35 cts.  
Moderato.



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